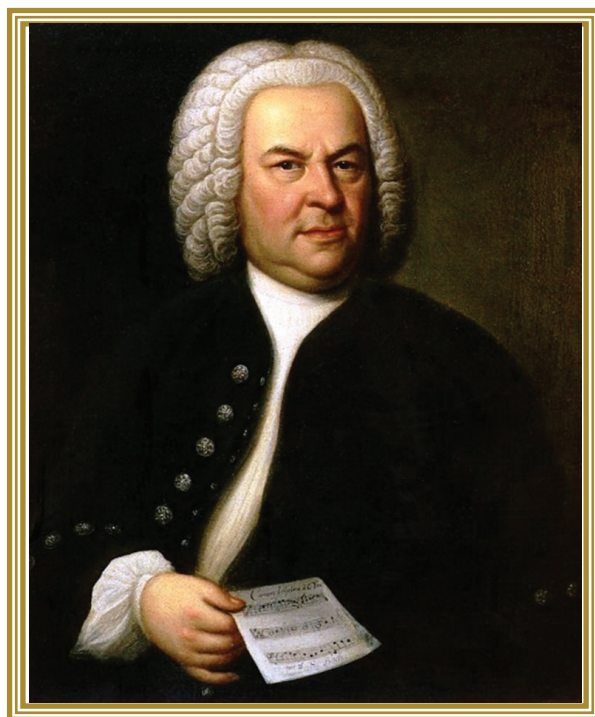


# *With HEART and Hands and Voices*

*Nun danket alle Gott: Johann Cruger*  
*Sinfonia from Cantata 29: J.S. Bach*



*Arranged by Fred Gramann*

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# With Heart and Hands and Voices

Cat. 20811-5

Level 5+

Handbells Used: 5 Octaves



Passages with repeated off-beats:

- LV the repeated notes
- Ring the moving line as if they were eighth notes



Ring the above example as follows:



Commissioned by the Hershey Handbell Ensemble, Hershey, Pennsylvania,  
in celebration of their twentieth anniversary

# With Heart and Hands and Voices

"Nun danket alle Gott": Johann Crüger

Sinfonia from Cantata 29: J.S. Bach

Arranged by Fred Gramann

Allegretto (♩ = ca. 96-99)

The musical score is written for two staves, Treble and Bass, in 3/4 time. It begins with a dynamic marking of *f* (forte). The score is divided into measures, with some measures containing triplets (indicated by a '3' over the notes). Fingerings are indicated by numbers 1, 2, and 3. Handbell positions are marked as LV (Left Voice) and R (Right Voice). A section of the score is marked 'Sk' (Skat) with a wavy line. A large watermark 'Copyrighted material' is overlaid diagonally across the score, and another watermark 'Please return to our store to order this item.' is overlaid at the bottom of the score area.

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9 10 11

LV R

12 13 14

LV R LV R

15 16 17

LV R

18 19 20

Musical score for measures 18-20. Measure 18 features a treble clef with a series of eighth notes and a bass clef with a simple accompaniment. Measure 19 continues the treble line with eighth notes and adds a chordal accompaniment in the bass. Measure 20 shows the treble line with a long, sweeping melodic line and a bass line with chords.

21 22 23

Musical score for measures 21-23. Measure 21 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 22 continues the treble line with eighth notes and adds a chordal accompaniment in the bass. Measure 23 shows the treble line with a melodic line and a bass line with chords.

24 25 26

Musical score for measures 24-26. Measure 24 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 25 continues the treble line with eighth notes and adds a chordal accompaniment in the bass. Measure 26 shows the treble line with a melodic line and a bass line with chords.

27 28 29

LV R

This system contains measures 27, 28, and 29. The upper staff is in treble clef and the lower staff is in bass clef. Measure 27 features a treble staff with eighth-note patterns and a bass staff with a single note. Measure 28 has a treble staff with eighth-note patterns and a bass staff with a chord marked 'LV'. Measure 29 has a treble staff with eighth-note patterns and a bass staff with a chord marked 'R'.

30 31 32

This system contains measures 30, 31, and 32. The upper staff is in treble clef and the lower staff is in bass clef. Measure 30 has a treble staff with eighth-note patterns and a bass staff with a chord. Measure 31 has a treble staff with eighth-note patterns and a bass staff with a chord. Measure 32 has a treble staff with eighth-note patterns and a bass staff with a chord.

33 35

This system contains measures 33, 34, and 35. The upper staff is in treble clef and the lower staff is in bass clef. Measure 33 has a treble staff with a long melodic line and a bass staff with a long note. Measure 34 has a treble staff with eighth-note patterns and a bass staff with a chord. Measure 35 has a treble staff with eighth-note patterns and a bass staff with a chord.

36 37 38

39 40 41

42 43 44



45 LV R 46 LV R 47 LV

48 LV R 49 LV R 50 LV R

51 52 53 LV LV LV

54 55 56

LV

This system contains measures 54, 55, and 56. The upper staff is in treble clef and the lower staff is in bass clef. Measure 54 features a treble staff with a dotted quarter note followed by an eighth rest, and a bass staff with a quarter note followed by an eighth rest. Measures 55 and 56 follow a similar rhythmic pattern with different chordal accompaniment. The label 'LV' is placed above the bass staff in each measure.

57 58 59

R

This system contains measures 57, 58, and 59. The upper staff is in treble clef and the lower staff is in bass clef. Measure 57 has a treble staff with a dotted quarter note and eighth rest, and a bass staff with a quarter note and eighth rest. Measure 58 features a treble staff with a dotted quarter note and eighth rest, and a bass staff with a quarter note and eighth rest. Measure 59 has a treble staff with a dotted quarter note and eighth rest, and a bass staff with a quarter note and eighth rest. The label 'R' is placed above the bass staff in measure 57.

60 61 62

This system contains measures 60, 61, and 62. The upper staff is in treble clef and the lower staff is in bass clef. Measure 60 has a treble staff with a dotted quarter note and eighth rest, and a bass staff with a quarter note and eighth rest. Measure 61 has a treble staff with a dotted quarter note and eighth rest, and a bass staff with a quarter note and eighth rest. Measure 62 has a treble staff with a dotted quarter note and eighth rest, and a bass staff with a quarter note and eighth rest.

63 64

Musical score for measures 63 and 64. Measure 63 shows a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). Measure 64 continues the melody in the treble clef and accompaniment in the bass clef.

65 66

Musical score for measures 65 and 66. Measure 65 shows a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). Measure 66 continues the melody in the treble clef and accompaniment in the bass clef.

67 68

Musical score for measures 67 and 68. Measure 67 shows a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). Measure 68 continues the melody in the treble clef and accompaniment in the bass clef.

69 70

Musical score for measures 69-70. The score is written for two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 69 shows a treble staff with a series of eighth notes and a bass staff with a similar rhythmic pattern. Measure 70 features a treble staff with a complex chordal structure and a bass staff with a more active line.

71 72 73

Musical score for measures 71-73. The score continues with two staves. Measure 71 has a treble staff with a melodic line and a bass staff with a supporting line. Measure 72 shows a treble staff with a melodic line and a bass staff with a supporting line. Measure 73 has a treble staff with a melodic line and a bass staff with a supporting line.

74 75 76

Musical score for measures 74-76. The score continues with two staves. Measure 74 has a treble staff with a melodic line and a bass staff with a supporting line. Measure 75 shows a treble staff with a melodic line and a bass staff with a supporting line. Measure 76 has a treble staff with a melodic line and a bass staff with a supporting line.

77 78 79

Musical notation for measures 77-79. Measure 77 features a treble clef with a series of eighth notes and a bass clef with a simple accompaniment. Measure 78 shows a treble clef with a melodic line and a bass clef with a similar accompaniment. Measure 79 continues the melodic and accompaniment patterns.

80 81 82

Musical notation for measures 80-82. Measure 80 has a treble clef with a melodic line and a bass clef with an accompaniment. Measure 81 shows a treble clef with a melodic line and a bass clef with an accompaniment. Measure 82 continues the melodic and accompaniment patterns.

83 84 85

Musical notation for measures 83-85. Measure 83 has a treble clef with a melodic line and a bass clef with an accompaniment. Measure 84 shows a treble clef with a melodic line and a bass clef with an accompaniment. Measure 85 continues the melodic and accompaniment patterns.

86 87 88

Musical score for measures 86-88. The score is written for two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 86 shows a treble staff with a series of eighth notes and a bass staff with a series of quarter notes. Measure 87 continues the treble staff with eighth notes and the bass staff with quarter notes. Measure 88 shows the treble staff with eighth notes and the bass staff with quarter notes. A large watermark is overlaid across the page.

89 90 91

Musical score for measures 89-91. The score is written for two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 89 shows a treble staff with eighth notes and a bass staff with quarter notes. Measure 90 continues the treble staff with eighth notes and the bass staff with quarter notes. Measure 91 shows the treble staff with eighth notes and the bass staff with quarter notes. A large watermark is overlaid across the page.

92 93

Musical score for measures 92-93. The score is written for two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 92 shows a treble staff with eighth notes and a bass staff with quarter notes. Measure 93 shows the treble staff with eighth notes and the bass staff with quarter notes. A large watermark is overlaid across the page.

95 96

97 99

Sk

100 101

IV *poco rit.*

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